

## A home for artists, then and now

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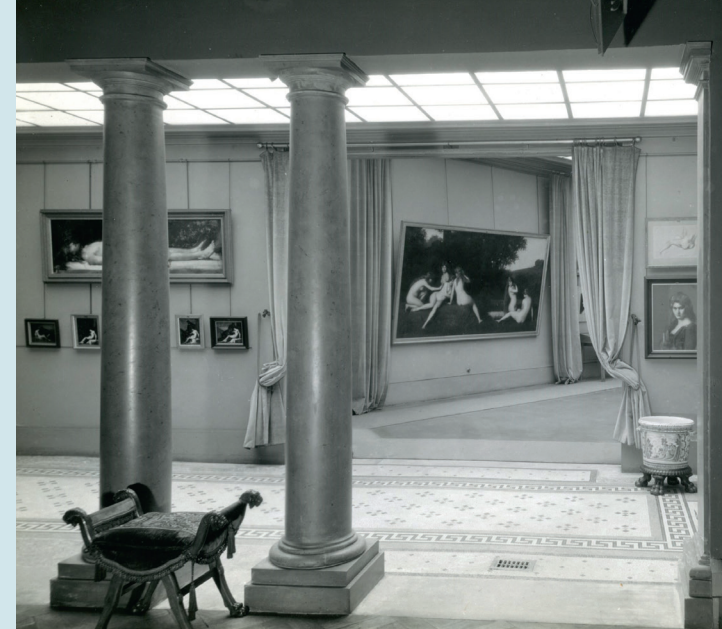
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Finally, through a partnership with the Beaux-Arts de Paris, a recently-graduated **artist-in-residence** is welcomed every year to carry out an artistic project related to Henner's work or to the mansion itself. In this way, the museum aims to remain faithful to the original spirit of the place.

## 2024 marks the 100th anniversary of the Olympic Games in Paris, and also of the National Jean-Jacques Henner Museum!

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## More ideas for fun at the Henner Museum

Since 2009 the museum has developed a diverse programme of cultural activities – workshops, concerts, lectures and guided or narrated tours... Here is a selection of some coming up in the next months\* :

### MARCH

**Saturday 9th | 10 am**  
Vinyasa yoga class with Camille Voiturieuz. 15 €

**Saturday 9th | 3 pm**

Workshop "Apple, pear, colours!" with Stephanie Wezemaël. Create your own still life inspired by Henner's paintings. From age 5. 10 €

**Sunday 10th | 3 pm**

The museum's 100 Anniversary Ball, with the musicians of Paris de Vents and the choreographer Claire Dupont. Included in the cost of entrance to the museum\*\*.

**Saturday 16th | 3 pm**

Narrated tour with Elisa Bou, storyteller. 8 € / family fee (4 persons) 25 €

**Sunday 17th | 2 pm**

Walking tour "Architecture of the Plaine Monceau" by Cécile Gastaldo. Discover this unique late 19th century architectural heritage. 10 € / reductions: 8 €

**Sunday 24th | 4 pm**

"Musical Sundays", chamber music concert by the Ecole normale Alfred Cortot. Included in the cost of entrance to the museum\*\*.

### APRIL

**Saturday 6th | 3 pm**

Narrated tour with Laure Urgin, storyteller. 8 € / family fee (4 persons) 25 €

**Thursday 11th | 7-8 pm**

Performance by the Tango Art Company as part of the museum's nocturne. Included in the cost of entrance to the museum.

**Saturday 27th | 10 am**

Vinyasa yoga class with Camille Voiturieuz. 15 €

**Sunday 28th | 2 pm**

Walking tour "In the footsteps of the writers of the Plaine Monceau" by Claire Grébillé. Discover the authors who lived in this area and their muses. 10 € / reductions: 8 €

**JH** Musée national  
Jean-Jacques  
HENNER

**100 YEARS!**  
Musée national  
Jean-Jacques  
Henner

# Story(ies) of a hundred years

## Useful information

### National Jean-Jacques Henner Museum

43 avenue de Villiers  
75017 Paris  
+ 33(0)1 83 62 56 17

Open from 11.00 to 18.00, every day except Tuesdays

Metro: line 2, Monceau / line 3, Malesherbes or Wagram

Full rate : 8 € / Reduced rate: 6 €



Your ticket also gives you free entrance to the National Gustave Moreau Museum during the 72 hours following your visit here.

Translated with the help of Kedrum Laurie



This themed exhibition highlights the museum's first hundred years of existence and pays tribute to the women and men who have served as keepers of Henner's memory and of the museum itself. Objects and documents from the museum's archives, shown alongside a full illustrated timeline, will take you back in time from 2024 to 1924.

**31st March 1922**

Marie Henner, widow of the painter's nephew, bought the private mansion 43 Avenue de Villiers, former home and studio of painter Guillaume Dubufe.



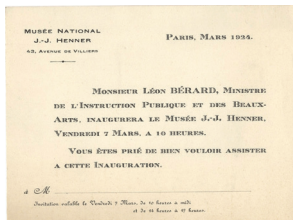
Jean-Jacques Henner, *Portrait of Mrs Jules Henner, born Marie Dujardin*, 1900, oil on canvas

**19th June 1923**

Donation by Marie Henner of the mansion and works by Henner to the State to create the National Jean-Jacques Henner Museum. The first curator was painter Emmanuel-Michel 'Many' Benner. The donation was officially accepted by the State on 27th August 1926.

**March 1924**

Inauguration of the museum by Léon Bérard, the Minister for Public Instruction and Fine Arts, on 7th March. Opening of the museum to the public on the 8th: entrance costs 1 franc and there were 46 visitors on the first day.



Invitation to the inauguration, 7th March 1924

**June 1926-March 1927**

First closure of the museum, for renovation works, mainly to the winter garden: removal of the wall separating it from the Grand Salon and erection of the 4 columns, removal of the awning concealing the glass roof, laying of concrete over the mosaic floor. The museum reopened on 5th March 1927.

**June 1935-February 1936**

Second closure of the museum, for the construction of an apartment and studio for the painter-curator: the mansion gained 2 more floors. A lift was also installed in the patio. The museum reopened on 15th February 1936.

**1938-1946**

Third closure of the museum, due to the threat of a new war. For safekeeping, the paintings were first transported to Marie Henner's Château d'Arny in Bruyères-le-Châtel, and then to the Château de la Ferté, near Reuilly, use of which was granted to the State by its owner, the Comtesse d'Escherny. The museum reopened on 22nd November 1946.



The Château d'Arny, postcard

**1986**

Isabelle de Lannoy's thesis *Ecole du Louvre, Jean-Jacques Henner (1829-1905) Essai de catalogue*, is the first scholarly work devoted to the artist. Her catalogue raisonné,

organised in 2 volumes, was officially published in 2008.

**1990**

Publication of the first scientific catalogue of the museum's paintings by Isabelle de Lannoy, new edition 2003.



Catalogue of the museum's paintings of 1990

**December 2001-May 2002**

Fourth closure of the museum, for repairs to the winter garden. The rediscovery of the mosaic floor, covered up by Marie Henner in 1923, disrupted the plans but inspired a more global renovation project to bring the ground floor back to something nearer its original state. The museum partially reopened between 2002 to 2004.

**2005-2009**

Fifth closure of the museum, for renovation works planned since 2001: rethinking of the exhibition spaces, rearrangement of the ticket office and museum shop, removal and replacement of the 1935 lift, electric installations brought up to standard. The museum reopened on 7th November 2009.

**June 2007-January 2008**

Exhibition "Jean-Jacques Henner. The last Romantic in the face of Impressionism":

retrospective presented at the Musée de la Vie Romantique, 100 years after the first retrospective organised by Jules Henner at the Cercle Volney in Paris.

**2011**

Creation of a position dedicated to public service, communication and cultural programming. The museum's visibility and outreach are strengthened through various activities and partnerships.

**February-July 2012**

Temporary exhibition at the Henner Museum: "Henner's landscapes. From impression to dream".

**November 2012-September 2013**

Temporary exhibition at the museum: "Sensuality and Spirituality. In search of the Absolute".

**2014-2016**

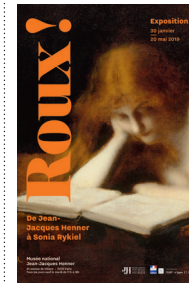
Sixth closure of the museum, for renovation works: rethinking of the exhibition spaces, restoration of the winter garden (glass roof and mosaic floor), renovation of the public reception areas, creation of storage rooms for the collections. The museum reopened on 21st May 2016. The restoration of the winter garden permitted the development of an important and varied cultural programme of concerts, lectures, workshops... An interpretation space and mediation devices dedicated to the Plaine Monceau and the history of the mansion since its origins are created.



Concert in the winter garden

**January-May 2019**

Temporary exhibition at the museum: "Ginger! From Jean-Jacques Henner to Sonia Rykiel".



Poster of the exhibition

**2019**

The museum was awarded the «Maison des Illustres» label in the name of Guillaume Dubufe, acknowledging the heritage interest of the home-studio.

**March 2020-May 2021**

Seventh closure of the museum, due to the Covid 19 pandemic. The museum opened briefly for 2 months between September and October 2020.

**October 2021-January 2022**

Retrospective of Henner's works at the Musée des Beaux-Arts of Strasbourg, in partnership with the Henner

Museum, which presented the exhibition "Alsace. Dreams of the Lost Province" at the same time.



Dancers of the association Carnet de Bal during the Marcel Proust Festival in 2022

**17th June 2023**

Celebration of the 100th birthday of the donation of Marie Henner, with a rich cultural programme and the exhibition "A tribute to the founders of the museum: Jules Henner and Marie Henner-Dujardin"

**7th March 2024**

Celebration of the 100th birthday of the opening of the museum, with many cultural activities and this exhibition!



Workshop "Discover the colours" with Béatrice Algazi

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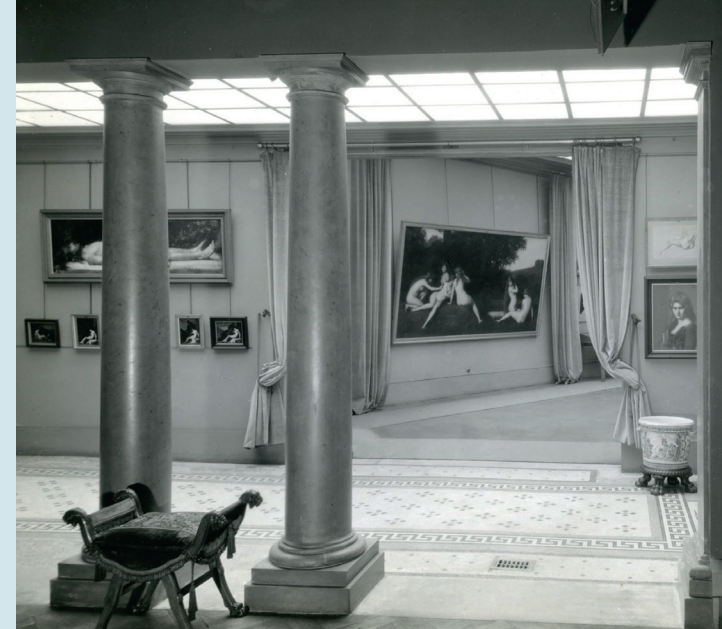
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